

# 2025 Telstra NATSIAA

## Form Preview

### Introduction

\* indicates a required field

### Privacy Notice

We pledge to respect and uphold your rights to privacy protection under the [Australian Privacy Principles](#) (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*. To view our privacy statement, go to [MAGNT Copyright and Privacy Policy](#)

### Applicants: please note

Before completing this Entry Form, you must read the [Telstra NATSIAA Guidelines](#).  
<https://www.magnt.net.au/natsiaa-guidelines>

**I confirm I have read the Guidelines \***

☐ Yes

- The term 'Artist' is used throughout this form and always refers to the artist who wishes to be considered for the Telstra National Aboriginal and Torres Strait Islander Art Awards (Telstra NATSIAA).
- Please see the Definitions section of the Telstra NATSIAA Guidelines which define key terms in this form.

This Entry Form may be completed by the Artist or the Artist's chosen Agent. Where this Agent is an organisation or entity, the Agent must be a current Dealer Member of the Indigenous Art Code.

Completing this form requires detailed information about the Artist/s and their Artwork, and it will take significant time to complete all required fields.

Incomplete Entry Forms and entries received after the closing date will not be considered.

If you have any questions in regards to the Telstra NATSIAA Guidelines, need support filling out this Entry Form or interpretive services, please contact:

#### **Exhibitions Coordinator**

**Museum and Art Gallery of the Northern Territory**

**Telephone: (08) 8996 4208**

**Email: [natsiaa@magnt.net.au](mailto:natsiaa@magnt.net.au)**

### Welcome

**Who is filling out the form? \***

- ☐ Artist  
☐ Agent

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From the Guidelines, an Agent is the person the Artist has consented and selected to represent them and be the contact person in Telstra NATSIAA matters such as correspondence with MAGNT and Telstra. This may be a family or community member or an art centre, cultural centre, language centre, keeping place, or commercial gallery who supports and represents the Artist. Where this Agent is an organisation or entity, the Agent must be a current Dealer Member of the Indigenous Art Code.

### Agent Confirmation

#### Agent Name

Name of the organisation or entity. The name of the individual/ staff member/ contact person will be asked for on the next page.

#### Are you working through an organisation / entity as the Artist's Agent? \*

- ☐ Yes, an organisation or entity
- ☐ No, not with an organisation or entity

#### I am a current Dealer Member of the Indigenous Art Code. \*

- ☐ Yes
- ☐ No

Please note the requirement for organisations and entities is that they have a current Dealer Membership with Indigenous Art Code. If you do not have a current Dealer Membership and are seeking a new Membership, please let us know. Telstra NATSIAA advises you to be mindful of the Code's capacity and resources.

### Notice

#### Sorry - Entry Form unable to be completed

If you are seeing this page it means that you are not meeting the Eligibility requirements and Conditions of Entry for the 2025 Telstra NATSIAA.

Applicants who have indicated they are an Agent and do not have a current Dealer Membership with the Indigenous Art Code will not be able to complete the Entry Form.

According to the [Guidelines](#), where the Agent is an organisation or entity, the Agent must be a current Dealer Member of the Indigenous Art Code.

If you do not have a current Dealer Membership and are seeking a new Membership with the Indigenous Art Code, please let us know. Telstra NATSIAA advises you to be mindful of the Code's capacity and resources.

#### ENTRY FORM NAVIGATION

At the bottom of this page, the Entry Form will direct you to the 'Next Page' which is the final 'Review and Submit' page. No other Artist or Agent information will be able to be entered. The 'Review and Submit' page features the final 'Submit' button which submits and closes the Entry Form.

### Eligibility

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\* indicates a required field

### Confirmation of Eligibility

I (the Artist or their Agent) confirm that the Artist understands the [2025 Telstra NATSIAA Guidelines](#)

**Please confirm below: \***

☐ Yes

### Contact Details

\* indicates a required field

The contact details listed here will be the person who will be contacted about this entry and all Telstra NATSIAA matters.

This may be the Artist or the person that the Artist has chosen as their [Agent](#).

**Artist name or Agent name \***

Organisation Name

Name here the person who will be the best contact for Telstra NATSIAA matters.

**Email Address \***

Must be an email address.

Written correspondence will be addressed to this email address.

**Confirm Email Address \***

Must be an email address. Written correspondence will be addressed to this email address.

**Secondary Email Address**

Artists can also provide a secondary contact but if the secondary contact is an organisation or entity they must be a current Dealer Member of the Indigenous Art Code.

**Postal Address**

Please provide your address as Telstra NATSIAA will be mailing out written correspondence.

**Primary Phone Number \***

Must be an Australian phone number.

**Secondary Phone Number**

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Must be an Australian phone number.

### Website Address

Must be a URL.

Please list here the website for the Artist, Art Centre, Agent or Gallery that represents the Artist. The website address will be published in the Telstra NATSIAA exhibition publication and virtual gallery webpage as the best place to visit for more information about the Artist.

## Artist Details

\* indicates a required field

The Artist's details provided in this section such as the Artist's name, year of birth, language group/s and place of residence will be included in the exhibition, the exhibition publication, the virtual gallery and may be referred to in material produced to publicise the exhibition.

### Is the Artist entering as: \*

- ☐ a solo Artist  
☐ in collaboration with other Artists

If the work has been made by two or more Aboriginal and/or Torres Strait Islander artists, you will be able to provide one Artist's details below and then all further Artists' details on the next page.

### Artist Full Name \*

Organisation Name

Please write the Artist's name in full including first name, last name and cultural name in the appropriate order and how the artist would like to see their name written on the label that will accompany their Artwork in the exhibition, in the exhibition publication, the virtual gallery and in material produced to publicise the exhibition.

### Artist Honorifics

Please include any titles the Artist has been awarded such as Doctorate (Dr) or Order of Australia (AC/AO/AM/OAM).

### Artist Pronouns

Optional.

### Date of Birth \*

Must be a date.

Please use the calendar provided.

### Artist's Language group/s

List the Aboriginal and/or Torres Strait Islander Language groups that the Artist belongs to.

### Place of Residence \*

This may be a Homeland, Community, Town or City.

### Select the State or Territory in which you reside \*

## Collaborating Artist Details

\* indicates a required field

### Collaborating Artist/s

You have indicated that the Artwork you are submitting has been completed by two or more Aboriginal and/or Torres Strait Islander artists. This page is for adding the details of all remaining collaborating artists.

On this page you will be asked how the Artists want to be referred to in the exhibition and catalogue — under a collective or group name followed by a list of each of the Artists' names and details, or the same list without any collective or group name. Please note that when publishing a list of the collaborating artists, Telstra NATSIAA will list their names alphabetically.

### Collaborating Artist Name

Organisation Name

Please write the artist's name in full including first name, last name and cultural name in the appropriate order and how the artist would like to see their name written on the label that will accompany their Artwork in the exhibition, in the exhibition publication, the virtual gallery and in material produced to publicise the exhibition.

### Artist Honorifics

Please include any titles the artist has been awarded such as Doctorate (Dr) or Order of Australia (AC/AO/AM/OAM).

### Artist Pronouns

Optional.

### Artist's Language group/s

List the Aboriginal and/or Torres Strait Islander Language groups that the Artist belongs to.

### Artist Date of Birth \*

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Must be a date.

Please use the calendar provided.

### Place of Residence \*

This may be a Homeland, Community, Town or City.

### Select the State or Territory in which the collaborator resides

### Collaborating Artist Name

Organisation Name

Please write the artist's name in full including first name, last name and cultural name in the appropriate order and how the artist would like to see their name written on the label that will accompany their Artwork in the exhibition, in the exhibition publication, the virtual gallery and in material produced to publicise the exhibition.

### Artist Honorifics

Please include any titles the artist has been awarded such as Doctorate (Dr) or Order of Australia (AC/AO/AM/OAM).

### Artist Pronouns

Optional.

### Artist's Language group/s

List the Aboriginal and/or Torres Strait Islander Language groups that the Artist belongs to.

### Artist Date of Birth \*

Must be a date.

Please use the calendar provided.

### Place of Residence \*

This may be a Homeland, Community, Town or City.

### Select the State or Territory in which the collaborator resides

**Do the Artists have a collective or group name they wish to be listed under?  
Please write it below.**

Optional. Where Collaborating Artists do not have a collective or group name, the exhibition and catalogue will list all Artists' names and details beside their Artwork.

## Assistant Details

\* indicates a required field

### Assistants

Telstra NATSIAA accepts that some artists work with assistance or technical support to produce their work. An Assistant is an individual working for and/or with an Artist to assist with the production of an Artwork. A full definition of Assistant is provided in the [Guidelines](#).

The Artist may provide details of any Assistant/s they want to acknowledge or thank here in the Entry Form - including a description of the type of assistance that was provided and confirming that any assistance was provided under the Artist's direction.

If an Artist chooses to list an Assistant/s, they must identify if the Assistant is to be acknowledged in the Telstra NATSIAA exhibition and catalogue caption.

**Does the Artist want to acknowledge any Assistant/s? \***

- ☐ Yes
- ☐ No

### Acknowledging Assistant/s

**Does the Artist confirm that any individual who has assisted the Artist, has done so under the Artist's direction? \***

- ☐ Yes

**Please list the name of any Assistant/s and a brief description of the type of assistance that was provided.**

Eg. Full name, role.

**Do you want to acknowledge or thank any Assistant/s by having their name and role listed in the Telstra NATSIAA exhibition and catalogue?**

- ☐ Yes
- ☐ No

**Please provide how you want the acknowledgement or thanks for Assistant/s to appear in the exhibition and catalogue.**

Only if the wording differs from the details filled out above.

## Artwork Details

\* indicates a required field

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Please refer to the [Guidelines](#) for all Eligibility criteria and Conditions of Entry related to the Artwork entered.

**I confirm that the Artwork was completed within the preceding twelve months (between March 2024 and the date the application was submitted) \***

☐ Yes

**Month and Year the Artwork was completed \***

Date of completion.

**I confirm the Artwork has not been previously exhibited \***

☐ Yes

## Award Category

An Artist can enter their Artwork under one (1) category Award.

All Artworks go into the running for the overall Telstra Art Award.

In addition to this, eligible emerging Artists will also be considered for the Telstra Emerging Artist Award.

To be eligible for the Telstra Emerging Artist Award, the Artwork has to have been made by either a solo emerging Artist or a group of emerging collaborative Artists. All Artists contributing to the piece must be emerging Artists for the work to be eligible for the Telstra Emerging Artist Award.

**From the following Award Categories, please select the category the Artwork is being entered into: \***

- ☐ Telstra Work on Paper Award
- ☐ Telstra General Painting Award
- ☐ Telstra Bark Painting Award
- ☐ Telstra Multimedia Award
- ☐ Wandjuk Marika Memorial 3D Award (Sponsored by Telstra)

Please select one category only.

**Please indicate if the Artwork is eligible for the Telstra Emerging Artist Award as the Artist/s: \***

☐ Yes, solo emerging Artist   ☐ Yes, all emerging Artists   ☐ Not applicable or eligible

In Telstra NATSIAA, an emerging Artist is defined as within their first 5 years of art practice. By selecting one of the 'Yes' options, you confirm the Artwork and Artist/s are eligible.

## Artwork Details

**Title of the Artwork \***

**List the mediums used to create the Artwork \***



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For example synthetic polymer paint, oil on canvas or linen, earth pigments, bark, feathers, leather, film, charcoal, pencil or watercolour on paper, pen and ink on paper, digital print, ceramics, found objects, textiles, metal or mixed media.

### Artist Statement about the Artwork

An Artist Statement helps the audience understand what the work is about and what it means to the Artist. The Artist Statement may be a direct quote from the Artist or a written summary.

The Artist Statement can be in any language the Artist chooses - such as the Artist's first language. Telstra NATSIAA requires that English translations are provided for such Artist Statements to help people who do not speak the Artist's language.

If the Artist would like to share their Artist Statement in their language, please fill out the below text boxes in that language. There is a place below those text boxes where English translations can be attached as a Word Document.

#### **Brief Artist Statement for exhibition labels \***

Word count:

Must be no more than 100 words.

This information will be used on the exhibition label accompanying the artwork in the exhibition and in the exhibition publication. This can be in any language the Artist chooses, provided that an English translation is attached below.

#### **Extended Artist's Statement \***

Word count:

Must be no more than 450 words.

An expanded statement providing judges and curators with further reference information supporting the artist's approach to their art practice. This can be in any language the Artist chooses, provided that an English translation is attached below.

### Attachments

#### **Upload the English translations of the Artist Statement/s here.**

Attach a file:

Label document with Artist's name. Word Document format.

#### **Upload up to three high res images of completed Artwork here. Please label JPG with Artist's name and title of artwork. \***

Attach a file:

Label JPG with Artist's name and title of artwork. JPG format at 300 dpi resolution.

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### **Upload Artist/s one (1) page CV here. Please label with Artist's name \***

Attach a file:

Label CV with Artist's name. Word Document or Adobe PDF format - no more than one (1) page.

### **Upload Artist/s one (1) page Biography here. Please label with Artist's name.**

Attach a file:

Label Bio with Artist's name. Word Document or Adobe PDF format - no more than one (1) page.

### **Upload high res portrait of the Artist/s here. Please label JPG with artist's name \***

Attach a file:

Label each JPG with Artist's name. JPG format at 300 dpi resolution.

## Further Artwork Details

### **Price of Artwork (inc. GST if applicable) \***

\$

Must be a whole dollar amount (no cents).

Telstra NATSIAA is a non-acquisitive Award. MAGNT must be granted the first right to acquire the Artwork at the price listed above. The amount cannot be altered after the application has been submitted. Sales negotiations to all other purchasers is between the Artist or their Agent and the potential purchaser. MAGNT will advise if they are to acquire the artwork in the week preceding the exhibition opening to the public. It is important to consider the full cost of the artwork inclusive of GST, framing, stretching, strapping and freight costs to and from the exhibition.

### **Number of pieces included in Artwork \***

- ☐ one  
☐ more than one

### **Orientation of the Artwork - please indicate the orientation for the display of the artwork by writing "TOP" on the back. \***

- ☐ portrait  
☐ landscape  
☐ any

### **Are there any instructions or special requirements needed to install or display the Artwork? \***

- ☐ Yes  
☐ No

You have advised that there are special instructions or requirements for installing the Artwork. Please clearly specify these requirements noting that your request will be met where possible or alternatives will be discussed with you.

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Must be no more than 200 words.

### Individual pieces included in Artwork

You have advised the Artwork is made up of more than one individual piece.

Please assign an identifying name or number and provide the measurements of each piece using the boxes below:

Identifying name or number	Height in cm	Width in cm	Depth in cm
	Must be a number.	Must be a number.	Must be a number.

### Total number of pieces in the Artwork

Must be a number.

Please list the overall dimensions of the assembled Artwork, inclusive of all pieces.

The Artwork entered must be no bigger than **(H) 300 x (W) 300 x (D) 300 cm**. This must be the maximum overall measurement of the Artwork that is inclusive of all its pieces in its intended display configuration.

Height in cm	Width in cm	Depth in cm
Must be a number.	Must be a number.	Must be a number.

### Multimedia Details

You have selected that the Artwork is being entered into the Telstra Multimedia Award category.

This indicates the Artwork is or includes moving image or video. The Artwork's moving image or video components must be submitted as a downloadable file through a shared URL (web link) using OneDrive or Google Drive and include a copy of the software required for installation. Please check to ensure that you enable the settings for file downloading and the 'share via link' setting is also enabled.

Technical requirements, software licences and installation and operating instructions for the Artwork must be included below.

Provisions need to be made by the Artist or their Agent to supply any specialised equipment that is required for the Artwork should MAGNT be unable to supply.

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**Please provide shared URL link here using OneDrive or Google Drive:**

Must be a URL.

**Please indicate the preferred screening method \***

- ☐ projection
- ☐ wall mounted monitor

**Duration of moving image \***

The film's time in minutes and seconds.

**Format**

**File type**

**Please list the technical requirements, software licences and installation and operating instructions required for the Artwork. NOTE: the Artist or their Agent need to be able to supply any specialised equipment that is required for the Artwork should MAGNT be unable to supply. \***

**Does the moving image require sound \***

- ☐ Yes
- ☐ No

**Sound requirements \***

## Salon des Refusés

Each year the Salon des Refusés exhibition showcases a selection of works submitted to Telstra NATSIAA that were not included in the Award exhibition. Please note that the Salon des Refusés is a completely separate exhibition to MAGNT's Telstra NATSIAA and the organisers of the exhibition will contact the Artist or their Agent directly to communicate the guidelines of their exhibition and to make all necessary arrangements.

**Would you like your application shared with the organisers of Salon des Refusés with the full understanding that this exhibition is an independently organised exhibition? \***

- ☐ Yes
- ☐ No

## Artwork - Cultural Protocols

\* indicates a required field

### Works embodying collective, inherited cultural expressions and knowledge

- Where the Artwork embodies collective, inherited cultural expressions and knowledge that belong to a particular Aboriginal and/or Torres Strait Islander community or language group, the Artist/s must confirm they are respecting cultural protocols, and are a Custodian or have the permission of the Custodians to use such cultural expressions or knowledge. The Artist can decide to complete a Notice of Custodial Interest in the Entry Form to communicate the wishes of Custodians in regards to the Artwork.

A Notice of Custodial Interest indicates the Artist is the Custodian of that knowledge or that following Customary Law the permission of the Custodians of that knowledge has been sought and given for specific uses of that knowledge, and alerts others that the Custodians should be contacted for any other use of the subject-matter. The Notice will appear beside the Artwork on a label.

**Does the entered Artwork embody collective, inherited cultural expressions and knowledge that belong to a particular Aboriginal and/or Torres Strait Islander community or language group? \***

- ☐ Yes  
☐ No

### Confirmation

**The Artist/s confirm they are respecting cultural protocols and are a Custodian or have the permission of the Custodians to use such cultural expressions or knowledge. \***

- ☐ Yes, I am a Custodian / we are Custodians  
☐ Yes, I have permission of the Custodians

### Notice of Custodial Interest

It is advised for works that embody collective, inherited cultural expressions and knowledge that belong to a particular Aboriginal and/or Torres Strait Islander community or language group to have a Notice of Custodial Interest associated with the Artwork.

It also reminds anyone reading the Notice that the Custodians of the knowledge in the Artwork need to be respected and contacted if a person wants to use the Artwork and its associated knowledge in any way that has not been authorised by the Custodians.

The following is an example of a Notice of Custodial Interest.

*"This Artwork embodies cultural knowledge of the [name] community. It was created with the consent of the Custodians of the community. Dealing with any part of this knowledge for any purpose that has not been authorised by the Custodians is a serious breach of the customary laws of the [name] community, and may also breach the Copyright Act 1968 (Cth)."*

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*For enquiries about the permitted reproduction of this Artwork and its subject matter, contact [community]."*

### Would you like to include a Notice of Custodial Interest?

- ☐ Yes
- ☐ No

### If 'Yes', please write your Notice of Custodial Interest below

Word count:

Must be no more than 100 words.

You can use the example Notice as a template and fill in the relevant sections or write your own Notice.

## Certification

\* indicates a required field

### Moral Rights

MAGNT (and its principal partner Telstra and Other Parties) will always attribute the Artist as the author of the Artwork. Where MAGNT has reason to believe the information provided in the Entry Form is incorrect, or no longer the correct way to refer to an Artist, MAGNT will consult with the Artist or their Agent regarding the correct details.

MAGNT (and its principal partner Telstra and Other Parties) will respect the Artist's moral right of integrity and will reproduce the Artwork in full and without any changes except for reproducing less than the full Artwork where space is limited or where MAGNT has sought prior approval in writing from the Artist or their nominated Agent for the change.

All Artists retain copyright in their Artwork.

### I agree to the above conditions \*

- ☐ Yes

### Privacy Policy

The Artist acknowledges that the Museum and Art Gallery of the Northern Territory (ABN 22 932 713 682) is collecting your personal information for the purpose of conducting and promoting Telstra NATSIAA, including for the purpose of identifying and notifying winners.

Personal information will be managed in accordance with MAGNT's [Privacy Policy](#). By providing your personal information, you agree to the terms of the [Privacy Policy](#).

### I agree to the above Privacy Policy \*

- ☐ Yes

### I would like to subscribe to Telstra NATSIAA news including future Call for Entries.

- ☐ Yes
- ☐ No

Warranty / Declaration

This section can be completed by the Artist or their Agent. Completing this form on behalf of an Artist implies that you have obtained the required permissions and necessary clearances to submit the Artwork.

I declare that I am authorised to complete, sign and submit this Entry Form as the Artist or on behalf of the Artist/s.

I confirm that the Artwork submitted by the Artist/s is their own Artwork.

I agree to the Warranty / Declaration \*

☐ Yes

Select from the following \*

☐ Artist ☐ Agent

Name of authorised person \*

First Name	Last Name
<input type="text"/>	<input type="text"/>